

Med. Straight 1/8's
♩ = 128

Maiden Voyage

Herbie Hancock

mf D^9_{SUS}
(bs. w/ pn. 8va b.)

F^9_{SUS}
(trp. w/ ten. 8va b.)
(comping pattern continues)

A

mf D^9_{SUS}

F^9_{SUS}

D^9_{SUS}

F^9_{SUS}

(trp.)
(ten.)

f $\text{E}^{\flat 9}_{\text{sus}}$

(trp. w/ ten. 8va b.)

$\text{D}^{\flat}_{\text{MI}} 9(13)$

mp D^9_{sus}

F^9_{sus}

Solo on **A**.
After solos, D.S. al Ending

(Ending)

D^9_{sus}

F^9_{sus}

Bass line continues for solos (with some variation).

(Vamp, fill & fade)